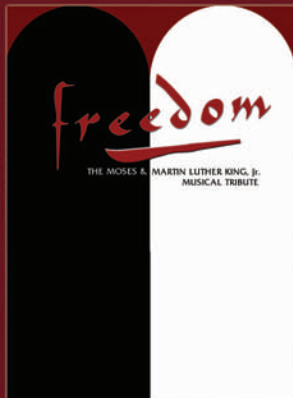
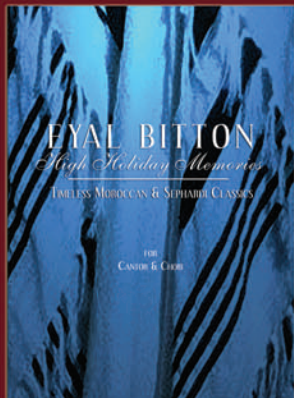
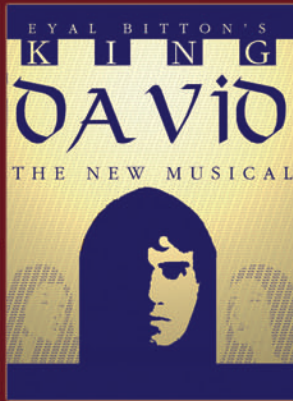
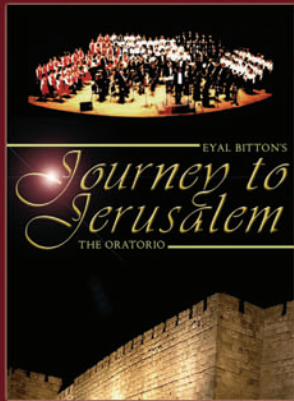
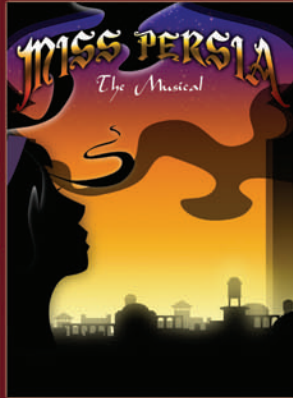
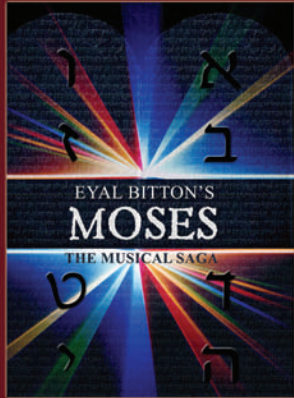


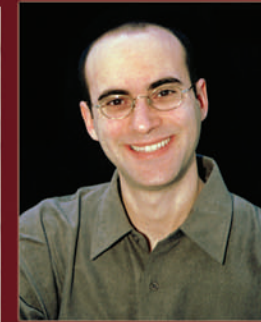
# EYAL BITTON

productions



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for your community

## EYAL BITTON



EYAL BITTON is a composer, lyricist, librettist, and musical director. Eyal wrote the book, music, and lyrics for MISS PERSIA The Musical, KING DAVID The Musical, MOSES The Musical Saga, FREEDOM: The Moses & Martin Luther King, Jr. Musical Tribute, The CHILD (featuring a choir of 60, a cast of 16, and a 25-piece orchestra), and the Jerusalem 3000 oratorio Journey To Jerusalem (featuring a choir of 175 and 25-piece orchestra).

He wrote lyrics for the musical of Mordecai Richler's The Apprenticeship of Duddy Kravitz (Saidye Bronfman Centre 1997). He also wrote music for Liliane Atlan's play Les Messies (Saidye Bronfman Centre 1996). His musical direction and vocal arrangement credits for theatre include Les Mers Rouges (Toronto Fringe Festival 2005), No More Raisins No More Almonds (SBC 2003), and The Apprenticeship of Duddy Kravitz (SBC 1997).

Eyal Bitton has served as Music Director of several organizations & choirs: Toronto's Beth Tikvah Synagogue, The Spanish & Portuguese Synagogue (Canada's first congregation), Adath Israel Poale Zedek Choir, Jewish Peoples and Peretz Schools Choir, La Chorale Kinor of the Communauté Sépharade Unifiée du Québec, and others.

Eyal's choral compositions and arrangements have been performed in venues in Montreal, Ottawa, New York, Rhode Island, California, and Israel. His musicals have been booked by or licensed to groups in Montreal, Toronto, Connecticut, Georgia, and Hong Kong.

"A brilliant young composer obviously destined for future great achievements"  
*Myron Galloway (The Suburban)*

"Bitton is so darned talented it's a shame to miss his work"  
*Bram Eisenthal (The Chronicle, West End Edition)*

"ear-friendly,... an almost poppy catchiness... truly moving... "  
*Ori Dagan (The Epoch Times)*

"As a composer/lyricist his forté is tapping into a depth of emotion that inspires an audience"  
*Heather Solomon (The Canadian Jewish News)*

For sound clips, video clips, and more information on all Eyal Bitton productions, browse the website at  
[www.eyalbitton.com](http://www.eyalbitton.com)

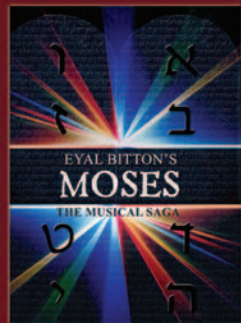


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416.932.5297

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# MOSES

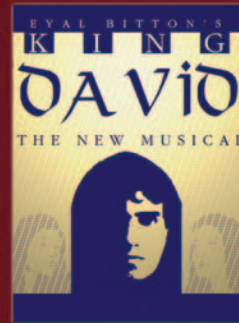


This new musical tells the spectacular and iconic story of Moses, the Hebrew raised as an Egyptian who frees his people from slavery and delivers them to the Promised Land.

Saidye Bronfman Centre [Montreal 2004] St. Andrew's Episcopal Church [Madison, Connecticut 2007] United Christian College [Hong Kong 2008]

"Thank you so much for your wonderful script, amazing music... It was an experience none of us will forget."  
*Joy Weaver (Director)*

# KING DAVID



Having long been the black sheep of the family, David seeks fame - he seeks to be loved by one and all. But the desire to be accepted and adored turns into a desire for power - and the only one who can stop him is... himself. Based on the classic Biblical story.

Saidye Bronfman Centre [Montreal 2002] St. Oscar Peterson Concert Hall [Montreal 2003] Monument-National [Montreal 2004] Winter Garden Theatre [Toronto 2005]



[www.kingdavidthemusical.com](http://www.kingdavidthemusical.com)

# FREEDOM



A musical tribute to freedom paralleling the journeys of the Ancient Hebrews and the African Americans. Both struggled through slavery and injustice and held fast to an undying hope for deliverance.

Oscar Peterson Concert Hall [Montreal 1998]



# MISS PERSIA

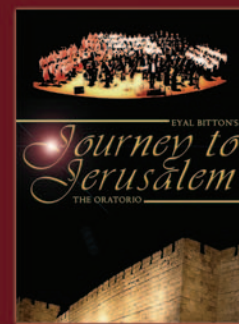


This delightful, toe-tapping new musical comedy about a Jewish beauty queen in Ancient Persia is a cross between *Aladdin*, *Beauty and the Beast*, and *My Fair Lady*. It's a Disneyesque telling of the classic Book of Esther, about one of the greatest heroines in history.

Beth Tikvah Synagogue [Toronto, Ontario 2008] Savannah Christian Church [Savannah, Georgia 2008]

"I'm blown away by the quality of your work."  
*Wayne Sullivan (Drama Director)*

# JOURNEY TO JERUSALEM



An epic and majestic oratorio recounting the 5000-year journey of the Jewish people.

"a rousing, inspiring event, which received a deserved standing ovation"  
*Rick Kardonne (The Jewish Tribune)*

Salle Claude-Champagne [Montreal 1996] Beth Tikvah Synagogue [Toronto 2006]

# HIGH HOLIDAY MEMORIES



A CD with a unique blend of the ancient and the modern. Eyal sings classic Sephardi melodies from the High Holidays ranged them for cantor and choir in a modern style. It offers beautiful and elegant renditions of some of the most loved Sephardi tunes.

"It is absolutely the most beautiful thing I have ever heard sung in my entire life."  
\*\*

"Unbelievable is the only word to describe what took place with the Kal Nidre. The congregation is still talking about it. I loved singing it." (Cantor Mark Saltzman, Congregation Kol Ami, Hollywood, CA)

[www.misspersiathemusical.com](http://www.misspersiathemusical.com)